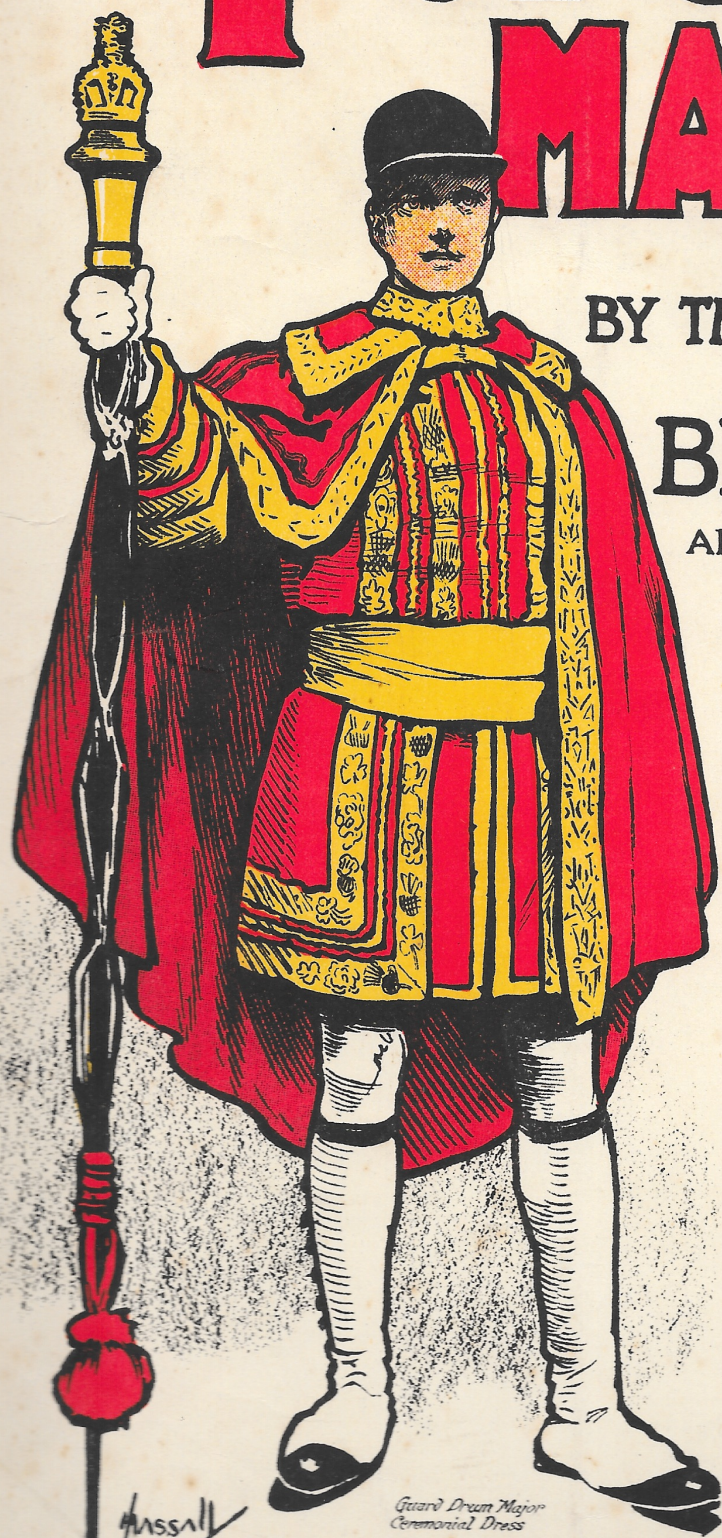


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The Stars and Stripes Forever

MARCH

JOHN PHILIP SOUSA

PIANO

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The first system begins with a piano (PIANO) instruction and a forte (ff) dynamic. The second system includes a *leggiero* marking. The third system features a forte (f) dynamic and a piano (p) dynamic. The fourth system starts with a forte (ff) dynamic. The fifth system includes first and second endings, with a forte (ff) dynamic for the first ending and a piano (p) dynamic for the second. The sixth system begins with a piano (p) dynamic. The score is written in B-flat major and common time.

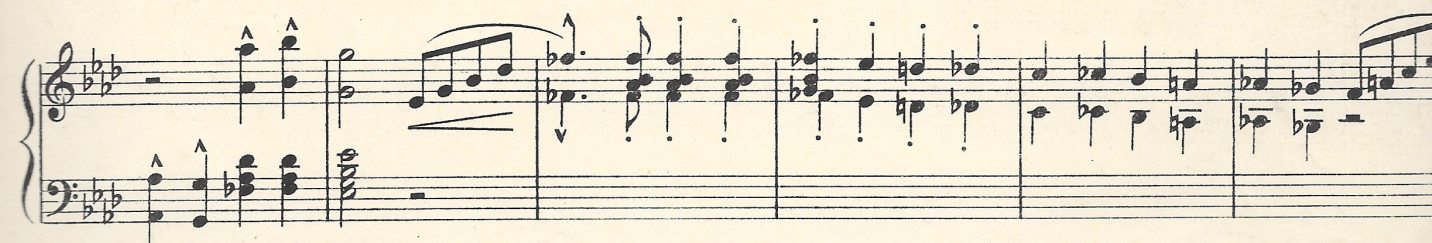
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First system of musical notation. The treble clef staff contains a series of chords and single notes, some with slurs. The bass clef staff contains a steady accompaniment of chords. The tempo and dynamics markings *ff grandioso* and *marcato il basso* are present.

ff grandioso
marcato il basso



Second system of musical notation. The treble clef staff continues with chords and slurs. The bass clef staff continues with the accompaniment.



Third system of musical notation. The treble clef staff features a melodic line with slurs and a repeat sign. The bass clef staff continues with the accompaniment.



Fourth system of musical notation. The treble clef staff continues with chords and slurs. The bass clef staff continues with the accompaniment.



Fifth system of musical notation. The treble clef staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass clef staff continues with the accompaniment.