




THE TATTOO  ALDERSHOT

OFFICIAL PROGRAMME  PRICE SIXPENCE

# ROYAL AIR FORCE DISPLAY

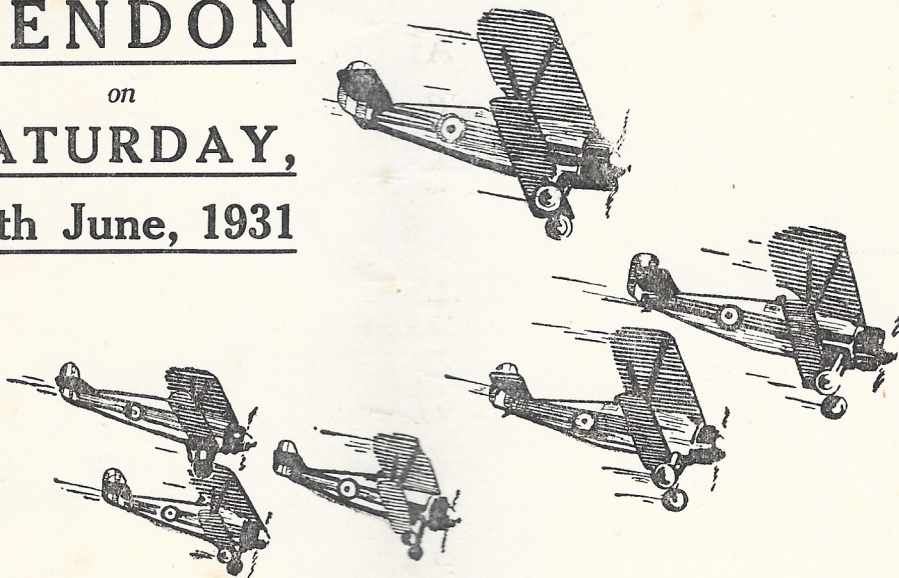
*The Twelfth Royal Air Force Display will be held at*

**HENDON**

*on*

**SATURDAY,**

**27th June, 1931**



## Prices of Admission :

BOXES (to seat Six)	...	...	...	£7, £5, £4	(limited in number)
ENCLOSURES	...	...	...	10/-, 5/-, 2/-	(2/- not bookable in advance)
RESERVED SEATS	—3/- and 2/6	in the 10/- Enclosure ;	2/6	in the 5/- Enclosures	
		(Additional Charge)			
MOTOR CARS	...	...	...	...	10/- and 5/-
CHARS-A-BANC	...	...	...	...	£2 and £1

*Enclosure Tickets can be obtained from the Display Secretary, R.A.F. Station, Hendon, N.W.9 (Phone : Hendon 2823) and from the usual Agencies.*

*RESERVED SEAT TICKETS obtainable only through Messrs. Keith Prowse & Co., Ltd. and Branches and usual Agents.*

*The Display is in aid of Royal Air Force Charitable and Philanthropic Objects*

OFFICIAL PROGRAMME  
OF  
SEARCHLIGHT TATTOO

TO BE HELD AT

RUSHMOOR, ALDERSHOT

*June 13th, 16th, 17th, 18th, 19th and 20th, 1931*

COMMUNITY SINGING AT 8.50 P.M.

OPENING OF TATTOO BY MASED BUGLE BANDS AT 9.40 P.M.

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PROCEEDS IN AID OF MILITARY CHARITABLE FUNDS

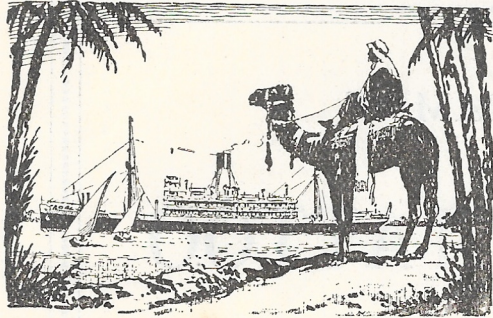
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*which include the following :*

OFFICERS' FAMILIES BENEVOLENT FUND, INCORPORATING QUEEN MARY'S ]  
WING, LOUISE MARGARET HOSPITAL  
SOLDIERS', SAILORS' AND AIRMEN'S FAMILIES ASSOCIATION : GENERAL  
BRANCH.  
SOLDIERS', SAILORS' AND AIRMEN'S FAMILIES ASSOCIATION : NURSING  
BRANCH.  
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QUEEN MARY'S HOME FOR CHILDREN OF OTHER RANKS  
OTHER RANKS FAMILIES BENEVOLENT FUND  
CHILD WELFARE CENTRES  
ALDERSHOT COMMAND MILITARY HOSPITALS  
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VARIOUS MILITARY BENEVOLENT INSTITUTIONS

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July 18th	July 25th	July 30th	Aug. 2nd	Aug. 7th	Aug. 13th
Aug. 15th	Aug. 21st	Aug. 26th	Aug. 30th	Sept. 4th	Sept. 10th
Sept. 12th	Sept. 18th	Sept. 23rd	Sept. 26th	Oct. 1st	Oct. 7th
			Oct. 27th	Nov. 1st	Nov. 8th

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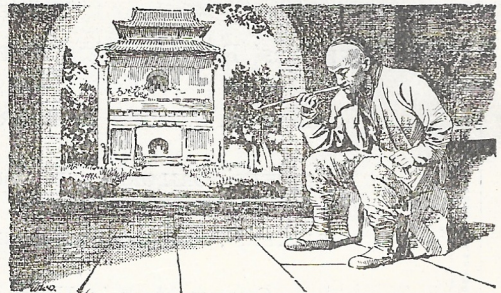
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For further particulars and sailing lists apply:

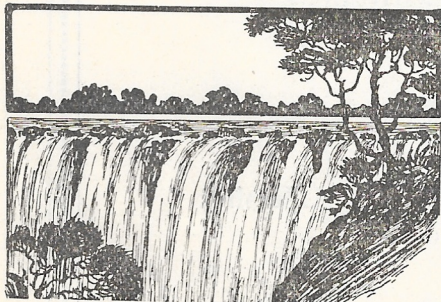
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# Aldershot Command Searchlight Tattoo

## A FOREWORD

“ Wherever brave deeds are treasured and told  
In the tales of the deeds of yore,  
Like jewels of price in a setting of gold  
Are the name and the fame he bore.”

*Nesbit.*

THE ALDERSHOT TATTOO has won such an extensive popularity that there is hardly need to commend it to the favour of those who this year will be paying a visit to Rushmoor to enjoy its particular attractions.

In its earlier forms the Aldershot Tattoo was a Military spectacle pure and simple, being indeed an elaboration of the daily ceremony that marks the day's end in every garrison of the British Army. These Tattoos were carried out with flaming torches, bands and guards marching and counter-marching, but from these comparatively simple shows have sprung the wonderful entertainments of the post-war Tattoos in Rushmoor Arena, now attracting spectators from the ends of the earth. They are organized, produced and acted by soldiers, and it has been the aim of the organizers to stage some glowing episode from the rich history of our country, weaving of set purpose into each show some uplifting theme running like a golden thread through each programme. Thus, of recent years, Sacrifice, Chivalry, Valour, etc., have been the themes chosen. This year the *motif* of the Tattoo is Discipline, a quality that has long been identified with our race, and which has enabled us as a nation in times of stress and peril to endure when the limit of endurance has apparently long been reached, and to succeed when success has appeared impossible. This great quality of a voluntarily adopted national and individual discipline depends on something higher and nobler than fear for its maintenance. It is deeply engrained in the very fibre of the people, and plays an important part in their daily lives. It was much in evidence during the Great War, when the people carried on their daily avocations, facing with unflinching courage losses, dangers and difficulties, and enabled the nation to face the grave difficulties of the post-war years.

The national sense of discipline has its foundations in the splendid military discipline introduced into Britain by the Romans, which enabled their Legions to overcome the brave but undisciplined tribes and hold the country in captivity for three hundred years. The sense of discipline thus painfully learned has been gloriously emulated by the people of this country. It was in splendid evidence on the decks of the sinking troopships—*Birkenhead* and *Warren Hastings*—on the Atlantic liner *Titanic*, and in many mining and other industrial disasters. It was the self discipline of Grace Darling that impelled her great and noble work of rescue at sea; and that sent Florence Nightingale on her great mission of mercy to the Crimea. It burns steady and strong among the police, firemen, ambulance men, nurses and doctors, and keeps the toiler to his job, the housewife to her daily task, and the merchant to his desk, while it is the very essence of service in the Royal Navy, the Army and the Royal Air Force.

So, in this year's programme, the *motif* of discipline appears in many of the items; without it the fascinating movements of the massed bands and the evolutions of the cavalry and artillery would be impossible. It is the keynote of the Corunna spectacle, for in that epic military victory it was the unflagging discipline of Crauford's ragged hungry rearguard that saved Moore's retreating British Army from annihilation on the ice-bound passes of the Galician Mountains. In "Memories" the discipline of games is indicated, while in the spectacle "The Romans in Britain" the value of discipline is emphasized in the landing of the Legions and the ultimate defeat of the gallant Boadicea and her brave but undisciplined tribes by the close-knit Roman cohorts. These Romans indeed laid a wonderful foundation on which we as a people

You have seen what the Army can do  
Now learn something of your Navy

PORTSMOUTH CHATHAM PLYMOUTH  
**NAVY WEEK**

AUGUST 1st—8th (omitting Sunday, 2nd)

ALL CLASSES OF SHIPS—FROM BATTLESHIPS TO SUBMARINES—OPEN FOR  
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ADMISSION 1/- (Children under 14, 6d.) ALL PROCEEDS TO NAVAL CHARITIES

Special Excursions by Railway and Motor Coach Companies from every part of the Country throughout the week.  
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For further information apply:—Publicity Member, Navy Week Committee, R.N. Barracks, Portsmouth, Chatham, Plymouth



## *Navy, Army & Air Force Institutes*

is a Service Organisation not trading for profit, having no dividends to pay to shareholders, and securing all surpluses for the benefit of its Service Customers.

The supply of refreshments, for all enclosures, to the Aldershot Command Searchlight Tattoo and Horse Show is regularly undertaken by the Corporation at the request of the Military Authorities.

**Catering for all Service Occasions**

have built up a robust citizenship which has bred a race of soldiers whose creed may be summed up in Merivale's fine poem "The Sceptre of the Sea"—

"Hold Britain, hold thy creed of old  
Strong foe and steadfast friend,  
And be unto thy motto true,  
Defy not, but defend."

## The Command Team

### CAVALRY REGIMENTS

5TH INNISKILLING DRAGOON GUARDS.  
7TH QUEEN'S OWN HUSSARS.

8TH KING'S ROYAL IRISH HUSSARS.

### ARTILLERY BRIGADES

3RD BRIGADE, ROYAL HORSE ARTILLERY.  
VI FIELD BRIGADE, ROYAL ARTILLERY.  
VII FIELD BRIGADE, ROYAL ARTILLERY.  
X FIELD BRIGADE, ROYAL ARTILLERY.  
XI FIELD BRIGADE, ROYAL ARTILLERY.

XIII FIELD BRIGADE, ROYAL ARTILLERY.  
I LIGHT BRIGADE, ROYAL ARTILLERY.  
IV LIGHT BRIGADE, ROYAL ARTILLERY.  
3RD MEDIUM BRIGADE, ROYAL ARTILLERY.  
1ST ANTI-AIRCRAFT BRIGADE, ROYAL ARTILLERY

### ROYAL ENGINEERS

1ST FIELD SQUADRON, ROYAL ENGINEERS.  
5TH (FIELD) COMPANY, ROYAL ENGINEERS.  
11TH (FIELD) COMPANY, ROYAL ENGINEERS.  
12TH (FIELD) COMPANY, ROYAL ENGINEERS.  
23RD (FIELD) COMPANY, ROYAL ENGINEERS.

26TH (FIELD) COMPANY, ROYAL ENGINEERS.  
38TH (FIELD) COMPANY, ROYAL ENGINEERS.  
1ST A.A. SEARCHLIGHT BN., ROYAL ENGINEERS.  
RAILWAY TRAINING CENTRE, ROYAL ENGINEERS.

### ROYAL CORPS OF SIGNALS

"D" TROOP CAVALRY DIVISIONAL SIGNALS.  
"A" CORPS SIGNALS.  
1ST DIVISIONAL SIGNALS.

2ND DIVISIONAL SIGNALS.  
AIR DEFENCE BRIGADE SIGNALS.

### INFANTRY REGIMENTS

3RD BN. COLDSTREAM GUARDS.  
2ND BN. SCOTS GUARDS.  
1ST BN. THE ROYAL SCOTS (THE ROYAL REGT.).  
2ND BN. THE ROYAL WARWICKSHIRE REGT.  
2ND BN. THE KING'S REGIMENT (LIVERPOOL).  
2ND BN. THE DEVONSHIRE REGT.  
1ST BN. THE SUFFOLK REGT.  
2ND BN. THE SOMERSET LIGHT INFANTRY (PRINCE ALBERT'S).  
2ND BN. THE BEDFORDSHIRE AND HERTFORDSHIRE REGT.  
1ST BN. THE GREEN HOWARDS (ALEXANDRA, PRINCESS OF WALES'S OWN YORKSHIRE REGT.).  
1ST BN. THE ROYAL SCOTS FUSILIERS.  
2ND BN. THE CHESHIRE REGT.

2ND BN. THE DUKE OF CORNWALL'S LIGHT INFANTRY.  
1ST BN. THE DUKE OF WELLINGTON'S REGIMENT (WEST RIDING).  
1ST BN. THE BORDER REGT.  
2ND BN. THE LOYAL REGIMENT (NORTH LANCASHIRE).  
2ND BN. THE ROYAL BERKSHIRE REGIMENT (PRINCESS CHARLOTTE OF WALES'S).  
2ND BN. THE QUEEN'S OWN ROYAL WEST KENT REGIMENT.  
2ND BN. THE KING'S SHROPSHIRE LIGHT INFANTRY.  
2ND BN. THE QUEEN'S OWN CAMERON HIGHLANDERS.

### ROYAL TANK CORPS

2ND BN. ROYAL TANK CORPS.

### ROYAL ARMY CHAPLAINS' DEPARTMENT

ROYAL ARMY SERVICE CORPS

ROYAL ARMY MEDICAL CORPS

ROYAL ARMY ORDNANCE CORPS

ROYAL ARMY PAY CORPS

ROYAL ARMY VETERINARY CORPS

ARMY EDUCATIONAL CORPS

CORPS OF MILITARY POLICE

The following units serving in other Commands have kindly lent their Pipe Bands and Drums:—

1ST BN. SCOTS GUARDS.  
2ND BN. THE NORFOLK REGT.  
2ND BN. THE CAMERONIANS (SCOTTISH RIFLES).

1ST BN. THE SEAFORTH HIGHLANDERS (ROSSSHIRE BUFFS, THE DUKE OF ALBANY'S).  
1ST BN. THE ARGYLL AND SUTHERLAND HIGHLANDERS (PRINCESS LOUISE'S).

### ROYAL AIR FORCE

No. 9 (BOMBER) SQUADRON.

# COMMUNITY SINGING

CONDUCTED BY

**Mr. THOMAS P. RATCLIFF**

UNDER THE AUSPICES OF THE

**News  Chronicle**

BAND of the ROYAL ARMY MEDICAL CORPS

*Conducted by Bandmaster G. A. LOFTUS*

from 8.50 p.m. to 9.20 p.m.

---

**FIREWORKS, ILLUMINATIONS, DECORATIONS**

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at the

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# PROGRAMME

## 8.50 p.m. Community Singing

Mr. THOMAS P. RATCLIFF, under the auspices of the *News Chronicle*, will conduct the Community Singing from 8.50 to 9.20 p.m. each evening, selecting his programme from the following well-known and popular songs and choruses, the words of which are printed in the *News Chronicle* Community Song Sheet, copies of which will be distributed free.

“Annie Laurie.”

“John Peel.”

“Old Folks at Home.”

“Old Black Joe.”

“Fire Down Below.”

“Dear Old Pals.”

“Loch Lomond.”

“John Brown’s Body.”

“Drink to me Only.”

“All Thro’ the Night.”

“You Can Smile.”

“Smile.”

“Our Boys will shine To-night.”

Singing will be accompanied by the  
BAND OF THE ROYAL ARMY MEDICAL CORPS.

## 9.40 p.m. The Massed Bugles of Light Infantry Battalions

A guard of the 2nd Bn. Scots Guards will enter and take post in front of the flagstaff in the centre of the Arena.

The bugles of three Light Infantry Battalions, who will be in position at the eastern edge of the Arena, will sound “Retreat”; the guard will present arms and the flag will be lowered.

The bugles will then sound the “General Salute,” on conclusion of which the guard will slope arms and march away.

## 1. 9.42 p.m. Royal Horse Artillery Display

“The Driver ’umped his shoulders, for the wheels was going round,  
An’ there ain’t no ‘Stop, Conductor’ when a batt’ry’s changing  
ground.”—KIPLING.

R.H.A. have been the most mobile form of artillery since just prior to the Peninsular War; they carry their gunners mounted, *not* on the limbers. They have always been the guns of the cavalry since their introduction.

In 1799 an action was fought at Egmont-op-Zee in Holland which is commemorated to the present day wherever the 15th Hussars and the Chestnut Troop (“A” Battery), R.H.A., are quartered together.

The display shows the value of drill at a pace at which a mistake cannot be “covered up,” and often means a crash.

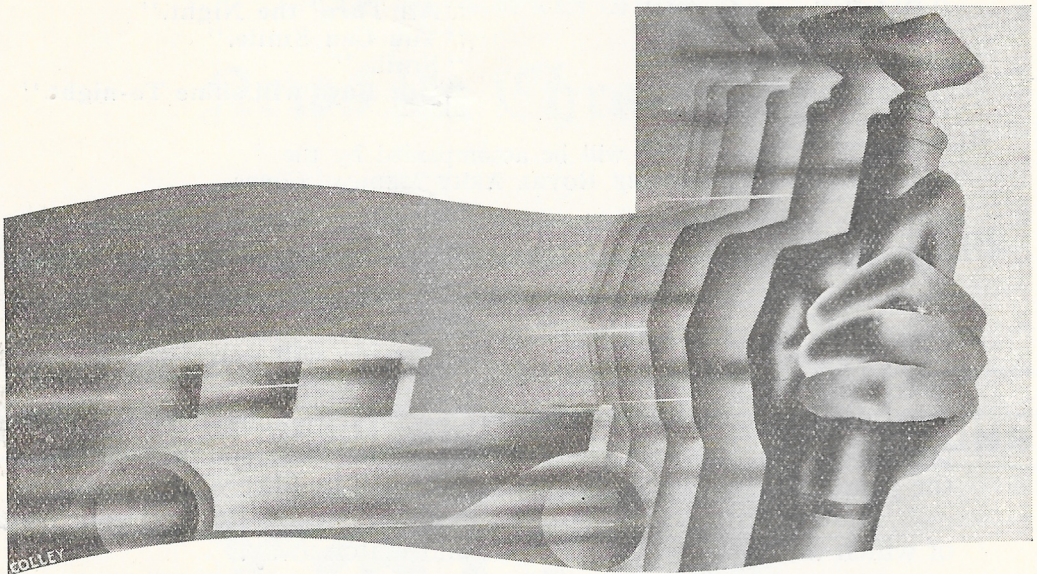
Of necessity such drill is more elastic and so appears much “looser” than the drill of other arms.

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TATTOO POSTCARDS (Various Scenes and Episodes) - - - 6 for 6d.  
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PROGRAMME

GET  
AWAY IN A FLASH



ON THE NEW

POWER  
PETROL

POWER  
PREMIER

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---

The arena is small for the display and even at the strength of twelve guns (instead of eighteen) it has to be carried out at much reduced intervals and distances.

It is carried out in Service Dress uniform, as the drill is that of the present day, and the gun is the existing quick-firing equipment weighing 33 cwt. behind the team.

The service of the Gunners and Drivers taking part averages just over one year.

A fanfare of trumpets will herald the entrance of a brigade of three batteries of the Royal Horse Artillery. They will carry out the following evolutions at the gallop :—Advance in line towards the grand stand, then wheel “to the right by sections” and along left side of arena ; wheel into line across the arena ; wheel to the left by sections along the far end of the arena ; wheel to the left into “line of Battery Columns” ; form line to the front ; continue advance to the stands ; wheel left by batteries into Brigade Column and up right side of arena in the same formation ; wheel again into line at far end of arena ; advance to within 60 yards of grand stand, halt and come into action, “Action Rear” ; detachments, horses and gun teams trot away, reverse and halt behind and facing their guns. One round of brigade fire is fired. “Cease Firing” is ordered, gun teams trot up, followed by detachment horses ; guns are limbered up to the front, gunners vaulting on to their horses.

Music for this part of the item is provided by the Dismounted Massed Bands off the arena, and consists of a setting of the following tunes :—

From Beethoven.	“ The Flowers that bloom in the Spring.”
“ Stable Jacket.”	“ Cockles and Mussels.”
“ A Hunting we will go.”	“ The Campbells are coming.”
Hunting Chorus from “ Dorothy.”	“ Heart of Man.”
“ Yum Yum ” from “ The Mikado.”	“ Good-night, Ladies.”

After the guns are limbered up, the R.A. Mounted Band enters and plays the three batteries out to the

R.A. Slow March.

Troops taking part :—

3rd Brigade, Royal Horse Artillery,

Consisting of

“ D ” BATTERY, ROYAL HORSE ARTILLERY.

“ F ” (SPHINX) BATTERY, ROYAL HORSE ARTILLERY.

“ M ” BATTERY, ROYAL HORSE ARTILLERY.

## 2. 9.50 p.m. The Massed Drums and Fifes of the Aldershot Command Beating Tattoo

The Massed Drums and Fife Bands of thirteen battalions will enter from the woods playing :—

“ Sword and Lance.”

---

R.A.F. Pageant, International & Aldershot Horse Shows, Tattoos, Theatres, etc.,  
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The whole will halt facing the Grand Stand while the Drums and Fifes beat "Tattoo" ("The Arisings"—*Leonora*). They will then advance, wheel, march and counter-march and, wheeling again up the centre of the Arena, make an exit.

**MUSIC.**

"The Gladiator's Farewell."  
"Sons of the Brave."

Regiments taking part :—

**MASSED BUGLES.**

2ND BN. THE SOMERSET LIGHT INFANTRY (PRINCE ALBERT'S).  
2ND BN. THE DUKE OF CORNWALL'S LIGHT INFANTRY.  
2ND BN. THE KING'S SHROPSHIRE LIGHT INFANTRY.

**MASSED DRUM AND FIFE BANDS.**

3RD BN. COLDSTREAM GUARDS.  
2ND BN. SCOTS GUARDS.  
2ND BN. THE KING'S REGIMENT (LIVERPOOL).  
2ND BN. THE DEVONSHIRE REGIMENT.  
1ST BN. THE SUFFOLK REGIMENT.  
2ND BN. THE BEDFORDSHIRE AND HERTFORDSHIRE REGIMENT.  
1ST BN. THE GREEN HOWARDS (ALEXANDRA, PRINCESS OF WALES'S OWN YORKSHIRE REGIMENT).  
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2ND BN. THE LOYAL REGIMENT (NORTH LANCASHIRE).  
2ND BN. THE ROYAL BERKSHIRE REGIMENT (PRINCESS CHARLOTTE OF WALES'S).  
2ND BN. THE QUEEN'S OWN ROYAL WEST KENT REGIMENT.

### 3. 10.00 p.m. Massed Mounted Bands and Cavalry Evolutions

This item is divided into two parts, viz :—

- (a) Massed Mounted Bands performance, and
- (b) Drill Evolutions by a composite cavalry regiment from the 1st Cavalry Brigade, in service dress.

#### (a) Massed Mounted Bands

The following are the bands taking part :—

5TH INNISKILLING DRAGOON GUARDS.      8TH KING'S ROYAL IRISH HUSSARS.  
7TH QUEEN'S OWN HUSSARS.      ROYAL ARTILLERY MOUNTED BAND.

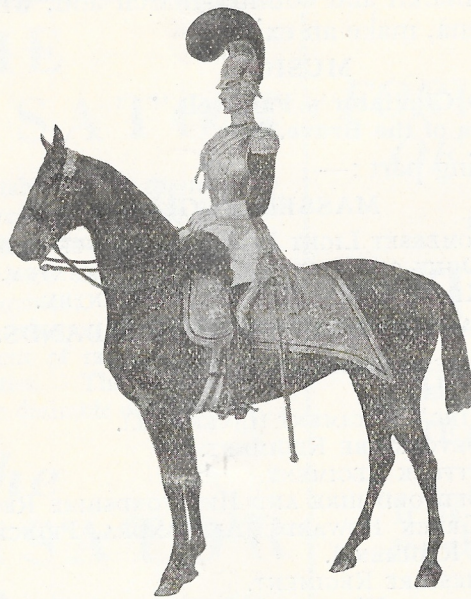
These bands, which are dressed in full modern uniforms, advance into the arena and carry out a series of evolutions, during which they play the following tunes and marches :—

Slow March	...	"Cavalry Brigade"	...	<i>Anon.</i>
"	"	"Mollendorf"	...	<i>Anon.</i>
"	"	"Norma"	...	<i>Bellini</i>

At the conclusion of their performance, the Massed Mounted Bands take post on the eastern edge of the arena, where they will play selections during the cavalry evolutions.

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**TATTOO ILLUSTRATED SOUVENIR (Pictures in Colour and Monochrome)** - 2/-  
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ROYAL HORSE GUARDS (THE BLUES) OFFICER, 1830



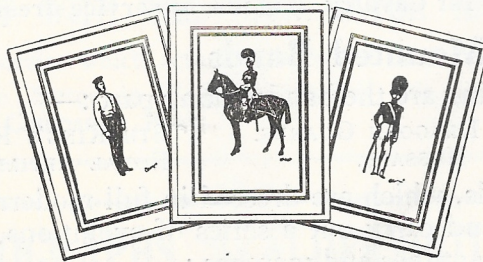
78TH SEAFORTH  
HIGHLANDERS, 1814

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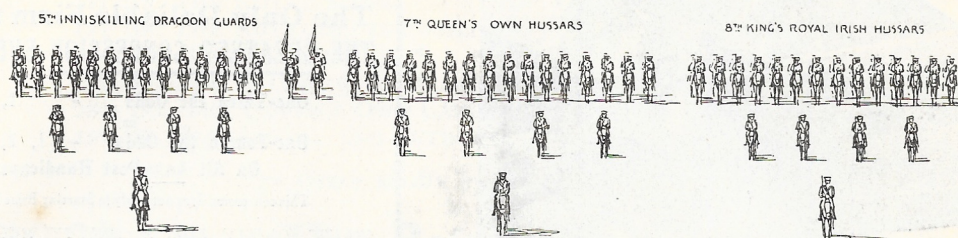
## (b) Cavalry Drill Evolutions

The drill is carried out by a composite regiment, composed of one squadron from each of the following regiments :—

5TH INNISKILLING DRAGOON GUARDS.

7TH QUEEN'S OWN HUSSARS.

8TH KING'S ROYAL IRISH HUSSARS.



The Commanding Officer's Trumpeter sounds "General Parade," and the regiment forms line in the centre of the Arena, facing the Royal Box.

The regiment now carries out a series of drill evolutions, which terminate with the "Charge" in line.

Throughout this part of the item, the Massed Mounted Bands will play the following tunes :—

"Bonnie Dundee."

Anonymous (Trot).

"All the King's Horses."

"The Gay Cavalier."

"Kynegad Slashers."

"St. Patrick's Day."

"Garry Owen."

"Sprig of Shillelagh."

## 4. 10.15 p.m. Massed Pipe Bands and The Queen's Own Cameron Highlanders

The Massed Pipe Bands enter from the woods to the tune of "Tel-el-Kebir." They advance to the grand stand and counter-march, breaking into the tune of "Glenderuel Highlanders," and take up post about 90 yards from the centre of the stand.

As the Massed Pipes and Drums enter, two clansmen of *circa* 1730, with flaming torches, enter from either side of the Arena, and take up their positions to mark the flanks of the Battalion.

When the Massed Pipes and Drums have counter-marched, the 2nd Bn. The Queen's Own Cameron Highlanders will enter the arena by half battalions and form up between the two clansmen.

The battalion will then advance in Review Order to the tune of "Highland Laddie," halt and give the Royal or General Salute.

The battalion will then perform the old Manual Bayonet Exercise of 1900, on the completion of which the whole parade will retire to the tune of "Piobaireachd o' Dhomhnuill Dubh."

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As the Massed Pipers approach the woods, they will break into the slow march, "Highland Cradle Song," gradually dimming out as they disappear in the trees.

The Massed Pipe Band of 100 pipers and 25 drummers is formed of Pipe Bands from the following units :—

1ST BN. SCOTS GUARDS.\*  
2ND BN. SCOTS GUARDS.  
1ST BN. THE ROYAL SCOTS.  
1ST BN. THE ROYAL SCOTS FUSILIERS.  
2ND BN. THE CAMERONIANS.\*  
1ST BN. THE SEAFORTH HIGHLANDERS.\*  
2ND BN. THE QUEEN'S OWN CAMERON HIGHLANDERS.  
1ST BN. THE ARGYLL AND SUTHERLAND HIGHLANDERS.\*

\* Pipe Bands kindly lent by other Commands.

## 5. 10.30 p.m. The Retreat to Corunna

Consequent upon the capitulation of Madrid to Napoleon on December 4th, 1808, and upon the collapse of our Spanish Allies, Sir John Moore's army was forced to retreat towards Corunna where he proposed to re-embark his troops. He was hotly pressed, first by the armies of Napoleon, and then by those of Marshal Soult.

The retreat was carried out in mid-winter by forced marches over mountainous country without regular supplies and with the victorious French harassing our rear and flanks. At first, so urgent was the retreat, that cohesion and order were lost by some units. Later, nearing Corunna, by skilful generalship and the stern discipline of the rearguard, time was gained in which to restore order. Finally, Moore reached the heights before Corunna in advance of the French and there, on January 16th, 1809, he made his historic stand to cover the re-embarkation of his army. The position selected by Moore left the French with the advantage of ground. They already had the advantage in numbers. On the morning of January 16th the two armies were facing each other across the valley near Corunna. Marshal Soult attacked at 2 p.m., and, after a determined struggle, was repulsed with heavy loss. The British thereupon counter-attacked and were pressing the enemy back, when Moore was mortally wounded.

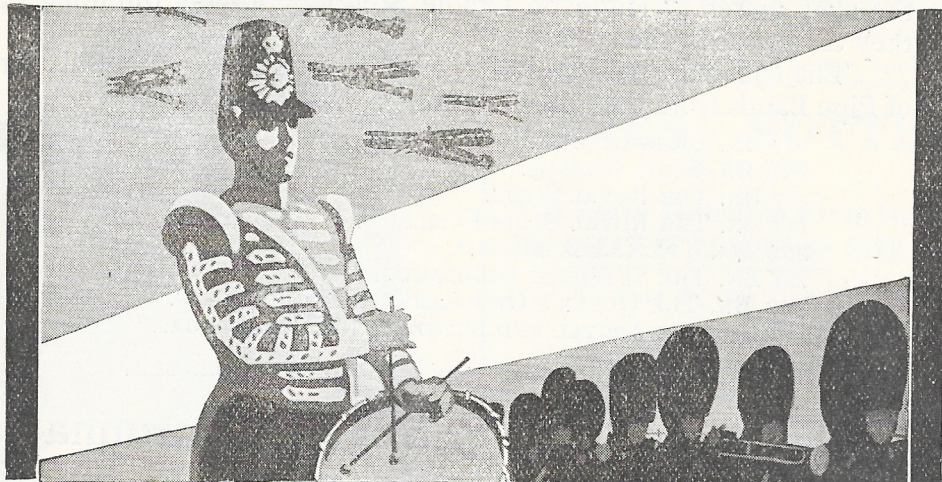
"Napier writes :—"The heroic spirit of Moore went with the troops, his body rested with the enemy."

\* \* \* \* \*

The scene portrayed on the Arena depicts a portion of the retreating column on its way to Corunna. When the enemy are close upon them, Sir John sends a Staff Officer with orders to the rearguard (Crauford's famous Light Brigade) to halt and engage the approaching enemy. As they do so, French infantry appear from the wood on the left of the Arena, followed by French Cavalry. An engagement ensues and the French Cavalry will be seen endeavouring to turn the left flank of the rearguard. This concludes the first phase of the item.

---

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**1929** Tattoo Impressions — Audience passing through turnstiles — Massed Bugles sounding Retreat — Massed Bands. "El Albanico" and "Les Huguenots" — Drums and Rifle Fire (Period 1800)

Return of the Crusaders — Pealing of Bells, Angels' Chorus (*Faust*) — Merrymakers' Dance (*German*) — Te Deum (*Barnby*)  
C1793, 4/6.

Highland Episode. 1314 — Massed Pipes — "1815," The Duchess of Richmond's Ball and Battle of Waterloo — "Minuet" (*Beethoven*) — Battle — "The British Grenadiers" — "Tipperary" — Rapid Firing — Airplanes — Big Ben — God Save the King C1794, 4/6

**1930** Bugle Fanfare — Opening of Tattoo — Massed Drums and Fife Bands — Massed Bands of the Aldershot Command

Massed Mounted Bands and Light Cavalry Evolutions — Origin of the Coldstream Guards — Massed Pipe Bands C1986, 4/6

Queen Elizabeth's visit to the Armada Camp — Torchlight Evolutions — O Valiant Hearts (*Arkwright*)

Finale — Abide with me — Last Post — Fanfare — God Save the King — Cheers for Her Majesty the Queen — March off C1987, 4/6

● Look out for the 1931 Tattoo Records to be issued shortly

# "His Master's Voice"

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The second phase opens with the voice of Mr. Henry Ainley reciting Wolfe's poem, "The Burial of Sir John Moore." The searchlights now pick up drummers of the Norfolk Regiment carrying the body of the General to the ramparts for burial.

"Not a drum was heard, not a funeral note."

The bells in Corunna chime the hour. The sullen boom of distant enemy guns, firing intermittently, is heard. The body of Sir John is lowered to the grave with the words: "We left him alone with his glory."

\* \* \* \* \*

It is interesting to note that of the troops taking part in this item, The Duke of Cornwall's Light Infantry (then the 32nd Regiment of Foot), The Queen's Own Cameron Highlanders (then the 79th Highlanders) were present with Moore, while drummers of The Norfolk Regiment actually carried Sir John to his grave.

#### TROOPS TAKING PART.

Artillery	...	...	DETACHMENT, 11TH FIELD BRIGADE, ROYAL ARTILLERY.
Cavalry	...	...	English and French: 1ST FIELD SQUADRON, ROYAL ENGINEERS.
Infantry	...	...	2ND BN. THE DUKE OF CORNWALL'S LIGHT INFANTRY. 2ND BN. THE ROYAL BERKSHIRE REGIMENT. 2ND BN. THE KING'S SHROPSHIRE LIGHT INFANTRY. 2ND BN. THE QUEEN'S OWN CAMERON HIGHLANDERS.
Burial Party	...	...	2ND BN. THE NORFOLK REGIMENT.

## 6. 10.39 p.m. Massed Bands of the Aldershot Command

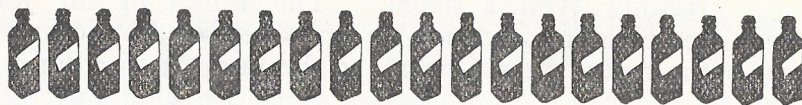
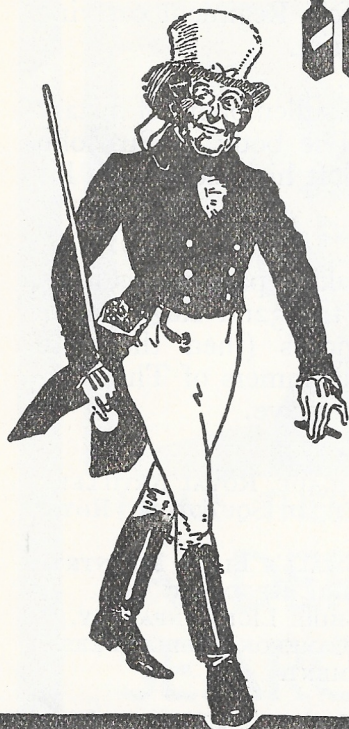
The Massed Bands, Drums and Fifes, and Bugles of 18 battalions will enter from the woods playing "Sambre et Meuse" (*Rauski*). They will march down the centre of the Arena and halt facing the Grand Stand. The "General Salute" will be played, followed by a selection, "Largo" (*Handel*).

The whole will then advance in quick time playing "Namur" (*Richards*), left wheel and counter-march, changing into the slow march "Les Huguenots" (*Meyerbeer*) as they move across the Arena. Then breaking into the quick march "Old Comrades" (*Teike*) they will counter-march again, and wheeling retire up the centre and make an exit.

#### REGIMENTS TAKING PART.

3RD BN. COLDSTREAM GUARDS.  
2ND BN. SCOTS GUARDS.  
1ST BN. THE ROYAL SCOTS (THE ROYAL REGIMENT).  
2ND BN. THE KING'S REGIMENT (LIVERPOOL).  
2ND BN. THE DEVONSHIRE REGIMENT.  
1ST BN. THE SUFFOLK REGIMENT.  
2ND BN. THE SOMERSET LIGHT INFANTRY (PRINCE ALBERT'S).  
2ND BN. THE BEDFORDSHIRE AND HERTFORDSHIRE REGIMENT.  
1ST BN. THE GREEN HOWARDS (ALEXANDRA, PRINCESS OF WALES'S OWN YORKSHIRE REGIMENT).

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 1ST BN. THE DUKE OF WELLINGTON'S REGIMENT (WEST RIDING).  
 1ST BN. THE BORDER REGIMENT.  
 2ND BN. THE LOYAL REGIMENT (NORTH LANCASHIRE).  
 2ND BN. THE ROYAL BERKSHIRE REGIMENT (PRINCESS CHARLOTTE OF WALES'S).  
 2ND BN. THE QUEEN'S OWN ROYAL WEST KENT REGIMENT.  
 2ND BN. THE KING'S SHROPSHIRE LIGHT INFANTRY.

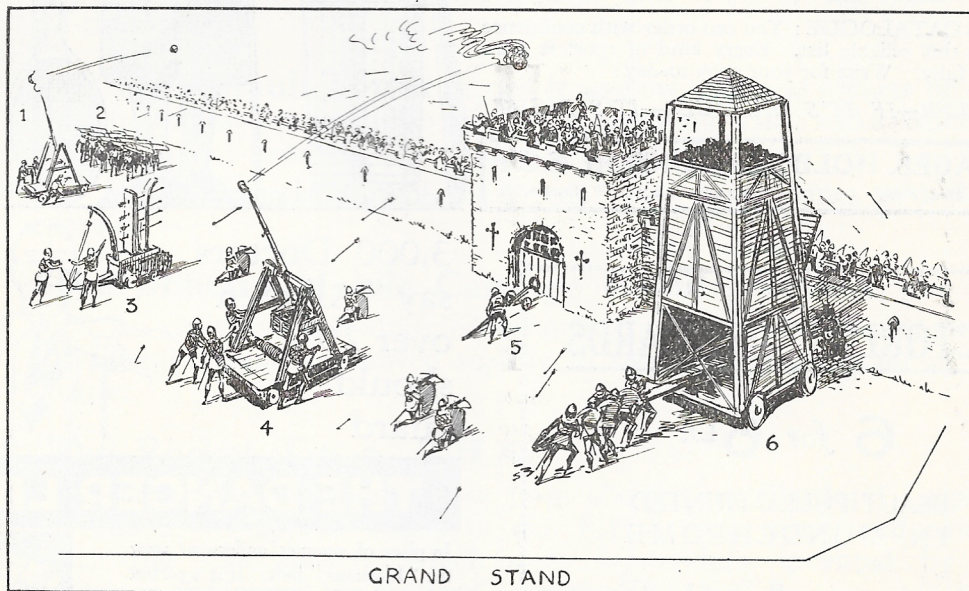
## 7. 10.53 p.m. Engines of War

This item is divided into two parts :—

Part 1—Old-time Engines of War.

Part 2—A Modern Army in Battle.

The mechanization of war is no new thing. Mechanical appliances have been used in war since the earliest times. The artillery, vehicles and equipment of a modern army shown in Part II have developed from the primitive engines, of which types are shown in Part I.



1. The Catapult (Onager or Scorpio). 2. Testudo. 3. The Ballista. 4. Trebuchet.  
 5. Petard. 6. Assault Tower.

### Part 1—Old-time Engines of War

The old-time engines of war will be shown in two groups. The first group will enter from the right of the Arena in the following order :—

#### The Catapult (Onager or Scorpio) (Roman period)

A weapon somewhere between David's sling and the modern 18-pounder gun, able to throw a heavy stone about 350 yards. Manned by a Centurion and eight Roman Legionaries.

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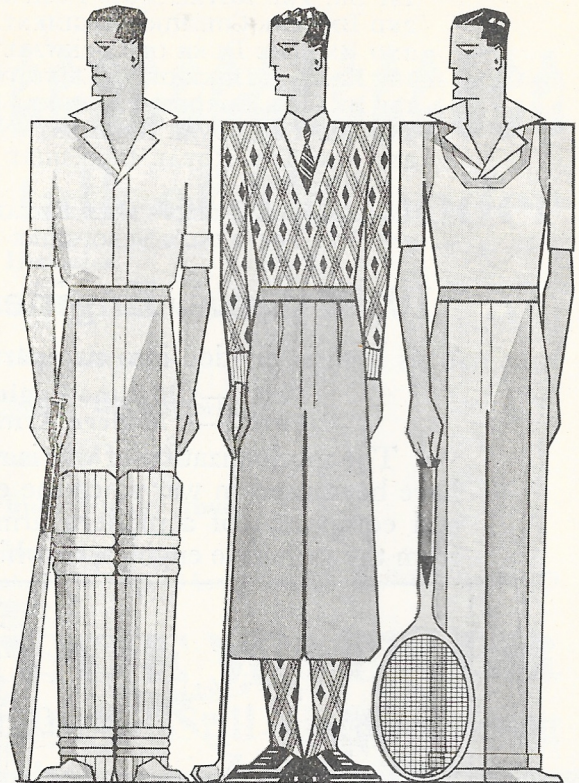
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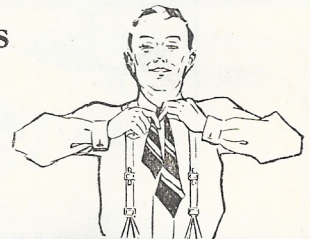
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### **The Ballista (Roman period)**

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### **Trebuchet (Mediæval period)**

An improved type of catapult, used in the Crusades. It threw all kinds of missiles, huge stones, bombs, fireballs, and even dead horses. It derived its power from gravitation of a heavy weight. Manned by a Knight and eight Men-at-Arms.

### **Petard**

One of the earliest devices for the use of gunpowder, intended to blow a breach in the gate or walls of a fortress.

The above will give in succession a demonstration of their use, and will be seen, together with an Assault Tower (possibly the earliest type of Tank), in action against a Keep and Walls on the right side of the Arena.

**The Assault Tower** carries cross-bow men and archers on the top, has a drawbridge in the middle for storming walls, and a battering ram below for smashing an opening in the wall.

Then from the left of the Arena enter two engines of a later period :—

### **The Military Mobile Carriage (1790)**

An early form of Mounted Infantry, in which small detachments of riflemen could be moved rapidly to some important point of the battle.

### **The Rocket Troop, R.H.A.**

An artillery weapon in use from about 1813 (Battle of Leipzig) to 1880. A special Troop of the R.H.A. was raised and armed with the new rockets, which were 6-pounders, invented by an ancestor of General Sir Walter Congreve, V.C., K.C.B.

## **Part 2—A Modern Army in Battle**

Sounds of battle are heard, and the rearguard of a retiring force is seen falling back in haste over a bridge. It is seeking to put the river between itself and the pursuing British force, and the engineers of the rearguard can be seen preparing the bridge for demolition. A reconnoitring British aeroplane flies over.

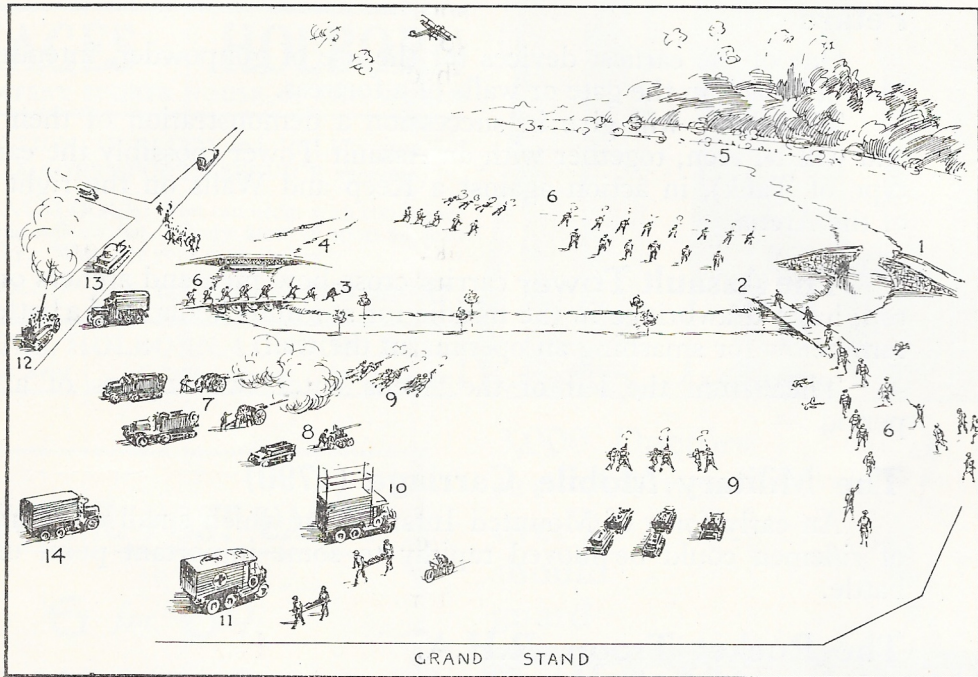
As the leading cavalry scouts of the British Army appear, the bridge is blown up, and those of the rearguard who have been unable to cross are forced to surrender. The cavalry are quickly followed by

---

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the leading infantry with mechanized machine guns. The infantry take over the line of the river bank from the cavalry, who are free to mount again and go off to look for a crossing lower down the river.

Now the river must be bridged as rapidly as possible, to enable the pursuit to continue. First, a body of infantry enters, carrying an infantry assault bridge made of small folding boats, which they launch just above the blown-up bridge. They cross by this and drive back the enemy rearguard, supported by the fire of a battery of mechanized artillery, which has now come into action, and assisted by aeroplanes which drop bombs on the enemy. The R.E. are now able to come up



1. Bridge destroyed by enemy. 2. Infantry Assault Bridge. 3. Folding Boat Bridge. 4. Girder Bridge.  
5. Retreating enemy. 6. British Infantry. 7. Mechanized British Artillery. 8. Anti-Tank Gun.  
9. Mechanized British Machine Guns. 10. Mobile W.T. 11. Ambulance. 12. Anti-Aircraft Gun. 13. Tank.  
14. Motor Transport for Infantry.

and throw over bridges of a more solid type, firstly a bridge made of folding boats and next a bridge of steel girders to take the heavier vehicles of the army. They are protected against air attack by anti-aircraft artillery.

Meanwhile, the Commander of the Advanced Guard can be seen sending back messages by a mobile W.T. set and by motor-cycle despatch riders, thus keeping the Commander of the Main Body informed of the progress of events. A motor ambulance is seen collecting the wounded. As soon as the bridges are complete, the infantry, mechanized machine guns and artillery cross the river, assault the position the enemy rearguard has taken up, and continue the pursuit.

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